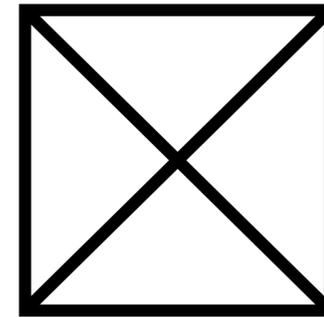
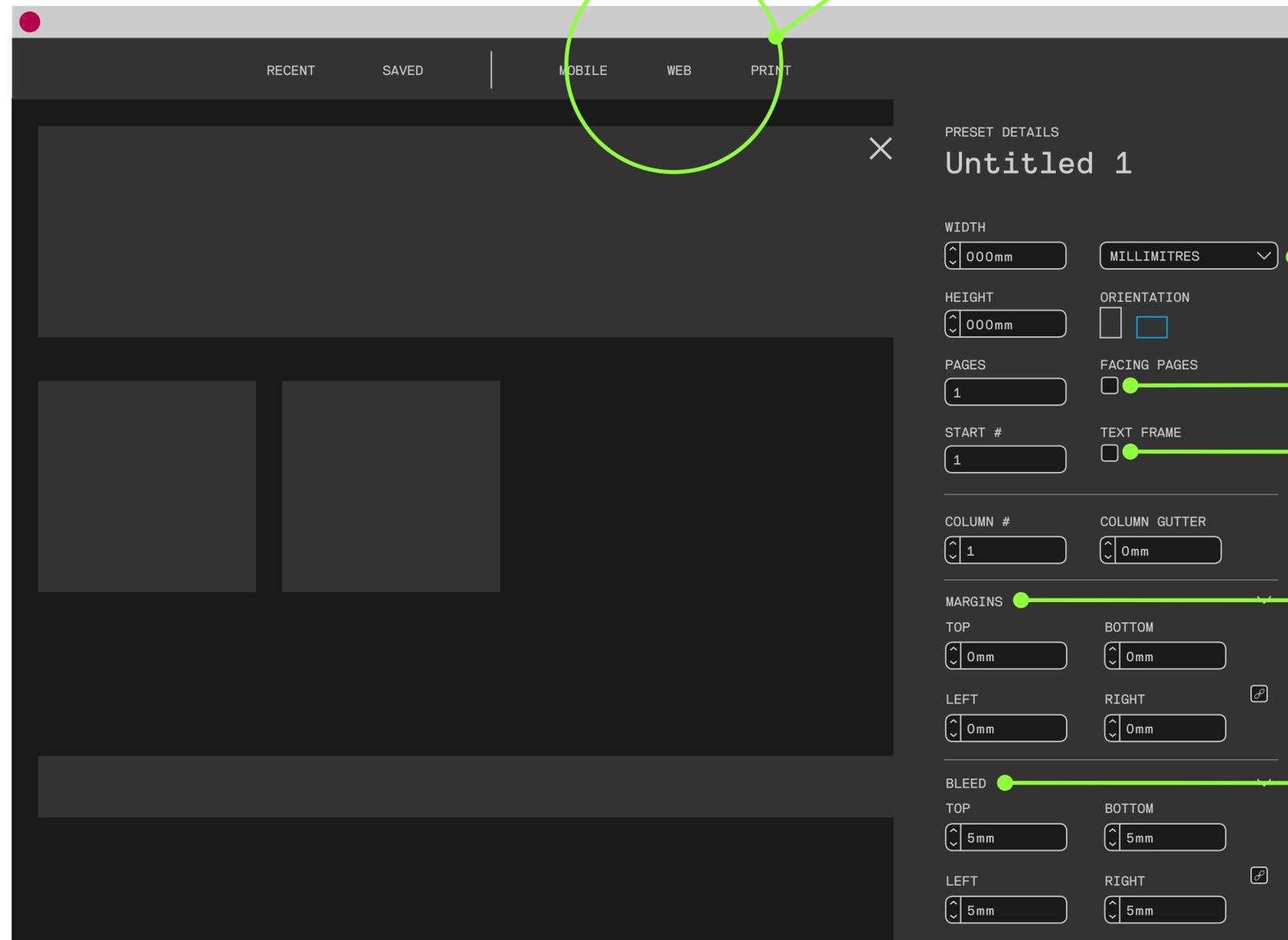


# עבודת המעצב

InDesign  
classes,  
a summary  
to review  
tools, actions  
and editorial  
layouting.



YOU CAN CHOOSE ANY PRESET FORMAT AND THEN FURTHER EDIT IT IN THE NEW DOCUMENT PANEL



THE **UNITS** OF YOUR DOCUMENTS WILL DETERMINE THE FINAL PURPOSE OF YOUR WORK, IF DIGITAL USE PISELS, IF FOR PRINT IN EUROPE USE MILLIMETRES.

USE **FACING PAGES** IF YOU WISH TO WORK ON A "SPREAD" MAGAZINE FORMAT. WITH THE FIRST PAGE SINGLE, ALL FOLLOWING COUPLED UP.

IF YOU LOVE YOURSELF AND YOUR WORK, NEVER USE A TEXT FRAME. JUST LIKE YOU WOULD PUT KETCHUP ON PASTA.

**MARGINS** ARE GUIDELINES. THEY DETERMINE THE AREA IN WHICH YOU SHOULD BE WORKING WITH YOUR FILES, ESPECIALLY TEXT, SO NOT TO PUSH YOUR WORK ONTO THE EDGES OF THE PAPER.

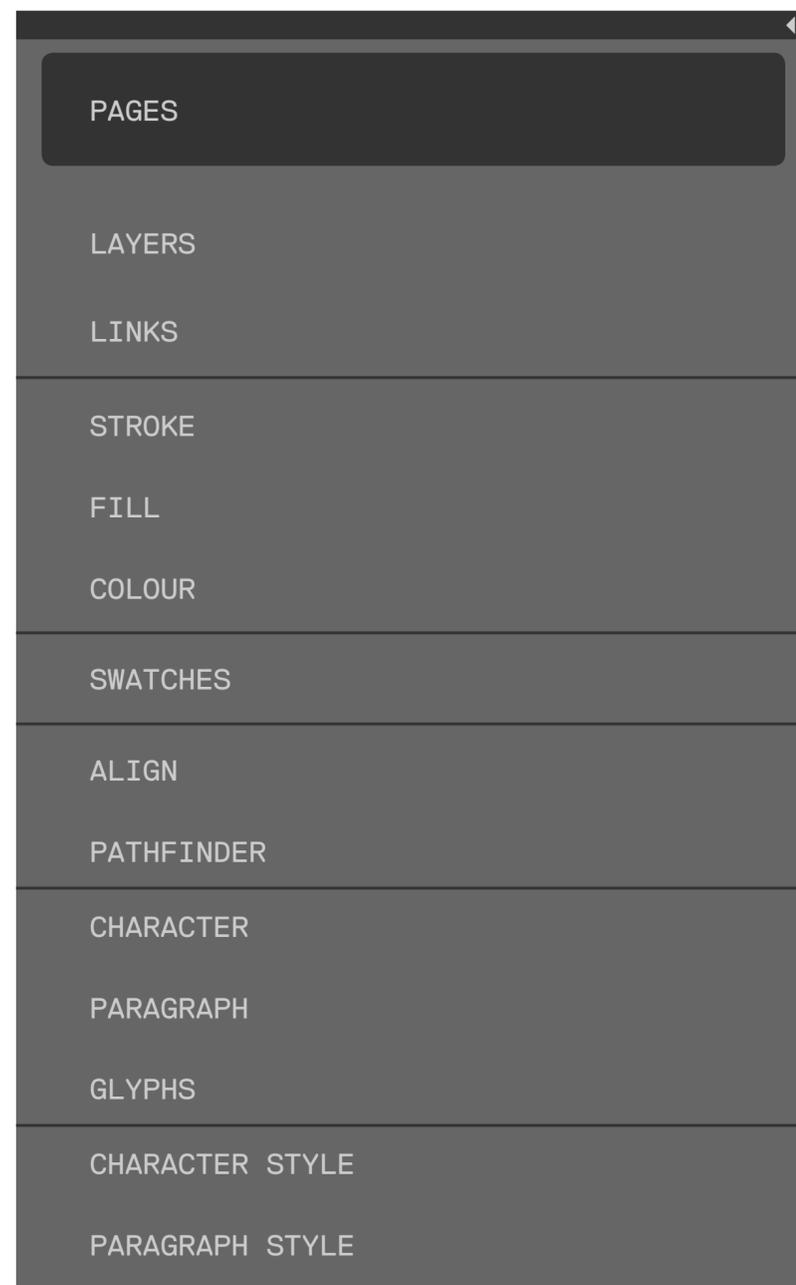
THE **BLEED** IS A GUIDELINE OUTSIDE OF YOUR PAPER THAT INDICATES HOW OT EXTEND YOUR FULL PAGE FILES. EXTENDING YOUR IMAGE TO THE BLEED ENSURES YOU PRINT FULLPAGE, WITHOUT LEAVING WHITE LINES ON THE EDGES.

# Basic inDesign actions

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CMD+N	OPEN NEW DOCUMENT
CMD+O	OPEN EXISTING DOCUMENT
CMD+C	COPY
CMD+V	PASTE
CMD+X	CUT
CMD+A	SELECT ALL
CMD+Z	UNDO
CMD+SHIFT+Z	REDO
SHIFT	ADD, REGULARIZE
ALT/OPT	REPLICATE
CMD	GIVE COMMAND
CTRL	RIGHT CLICK (MAC ONLY)

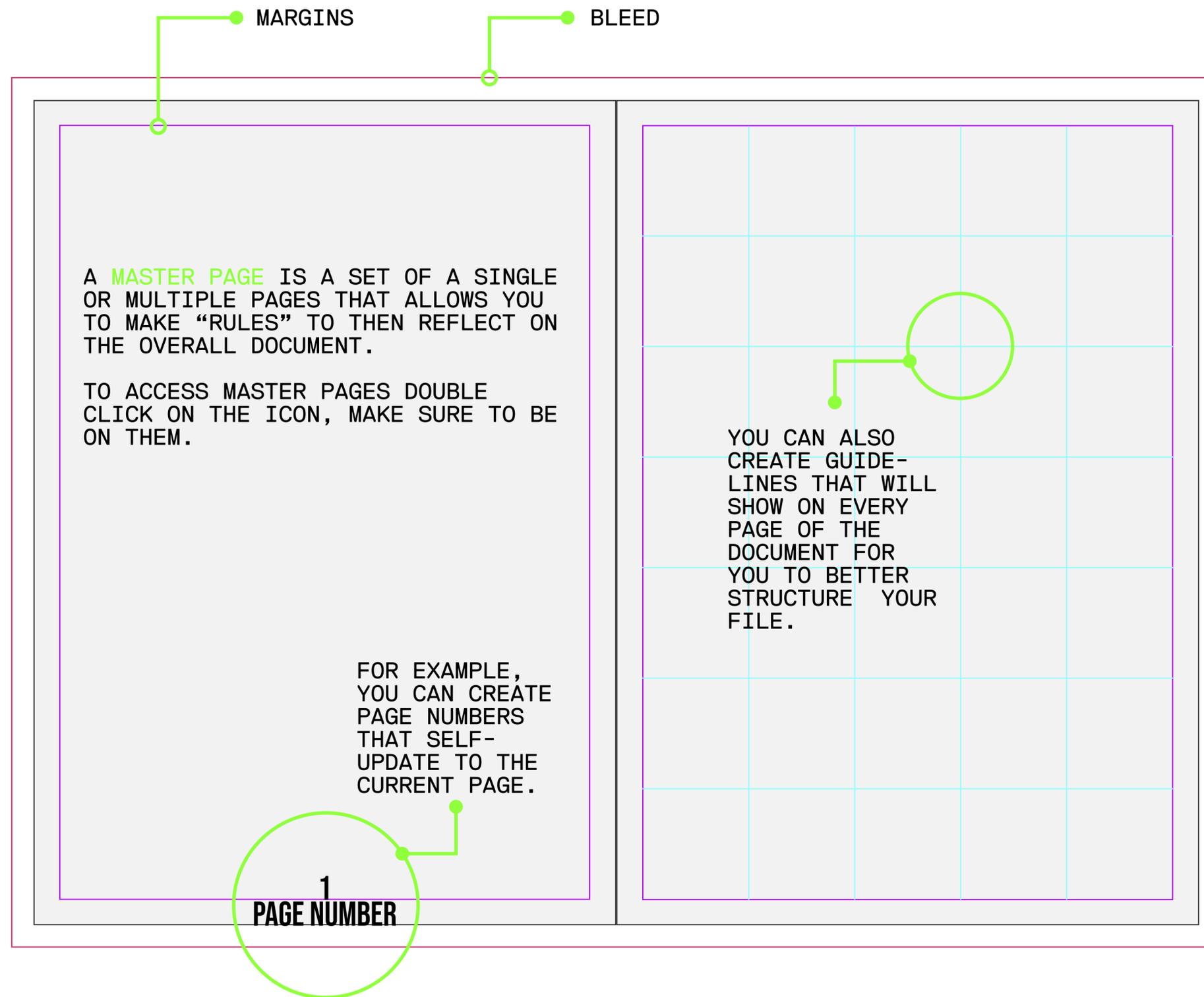
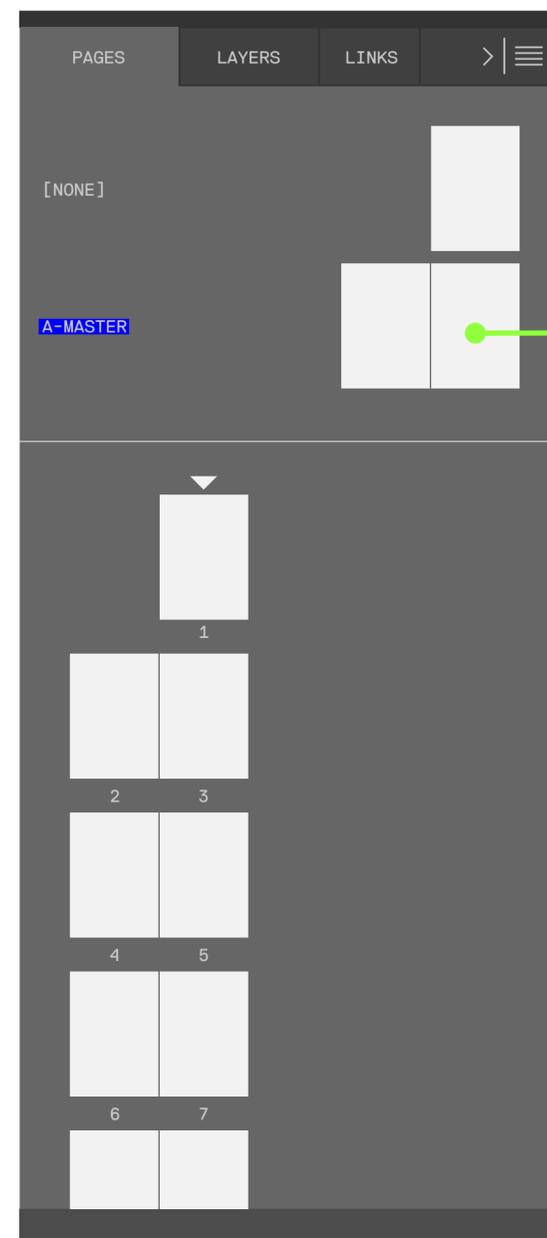
# Interface and tabs

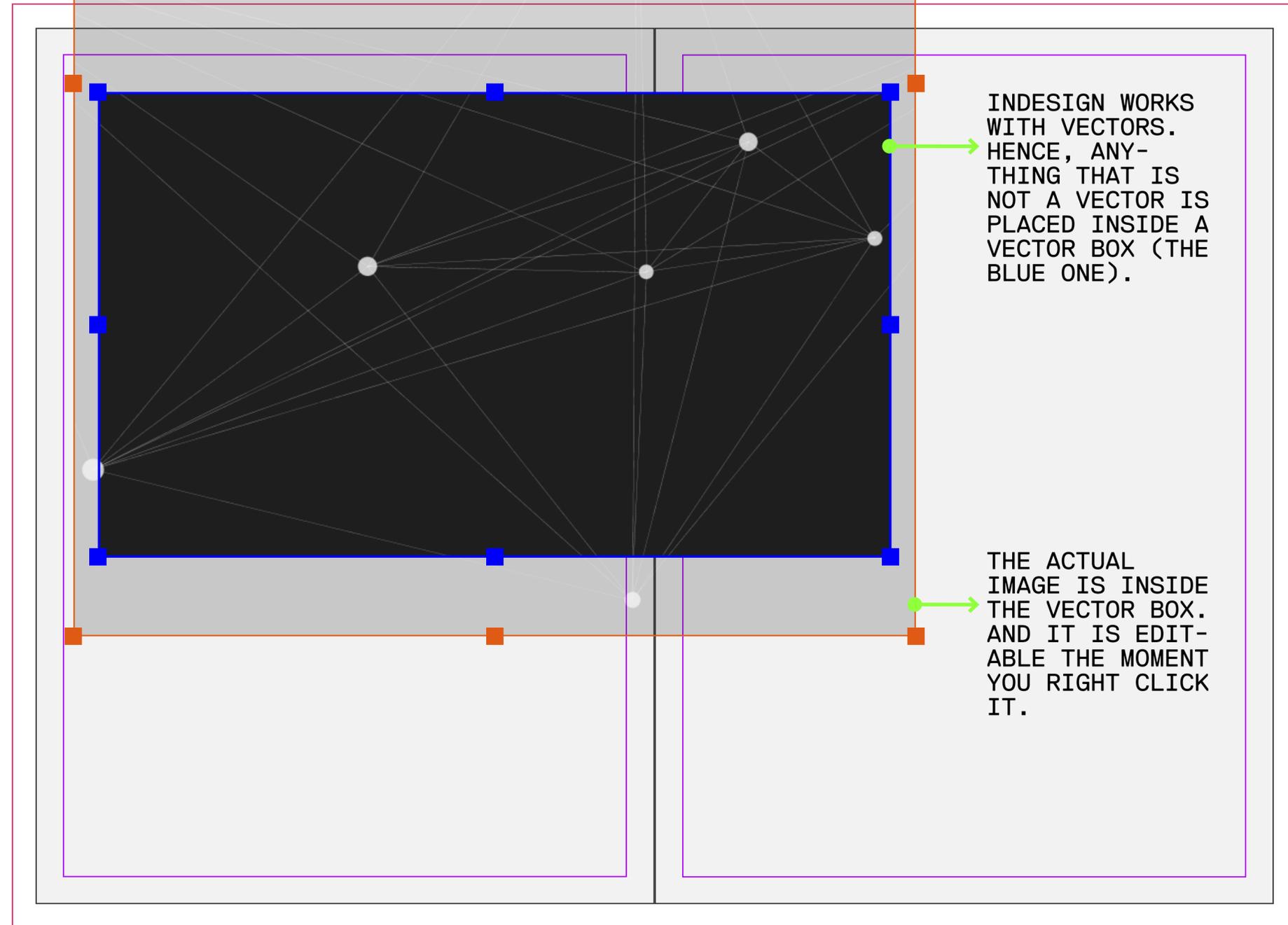
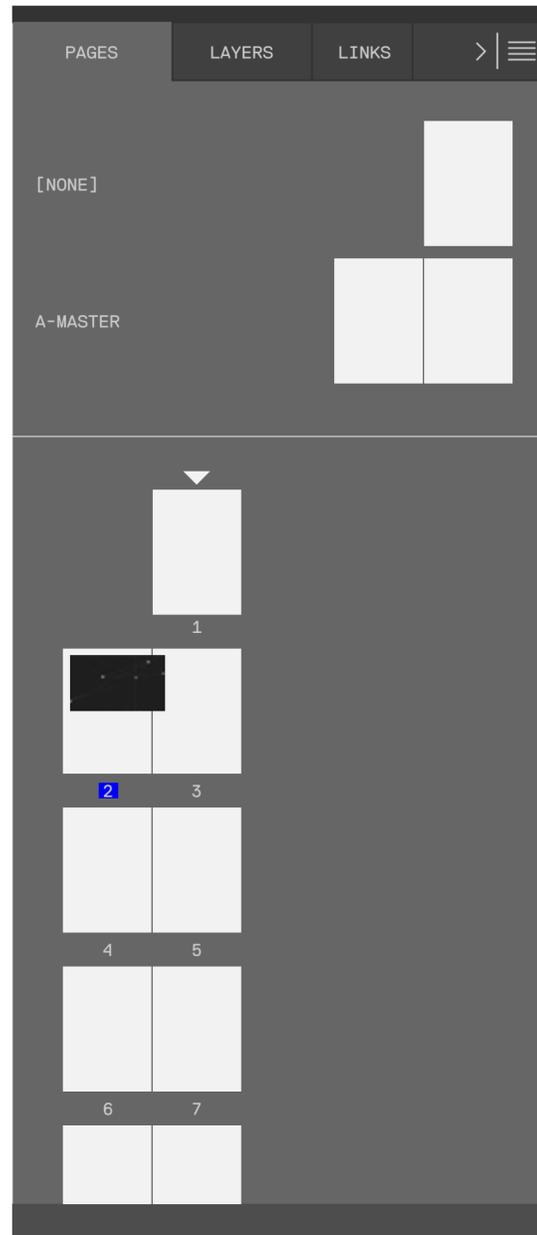


TABS ARE THE BEST WAY TO MAN-  
AGE YOUR SPACE.

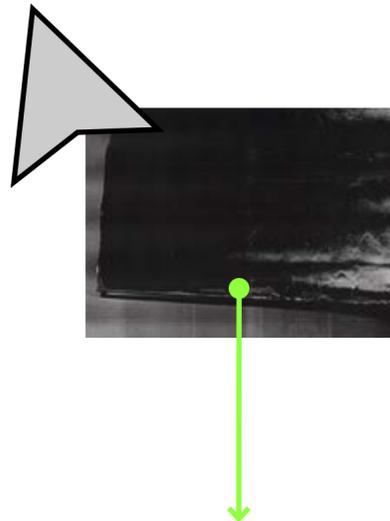
YOU CAN ADD AS MANY TABS AS  
YOU WANT:

- > GO TO THE WINDOW MENU.
- > CLICK ON ANY TAB YOU WANT.
- > IT WILL SHOW ON YOUR WORK-  
SPACE.





# Placing images in InDesign



THERE ARE MANY  
WAY TO DROP  
IMAGES  
IN INDESIGN.

[1]

PRESS [CMD+D]  
TO IMPORT AN IMAGE  
INTO THE FILE.

[2]

DRAG AND DROP AN IMAGE  
INTO THE FILE. YOU CAN  
DRAG IT FROM ANY FOLD-  
ER OR THE DESKTOP.

IF YOU RELEASE THE  
CLICK, YOUR IMAGE WILL  
BE PLACED ON THE PAGE.

[3]

DRAG AND DROP AN IMAGE  
INTO THE FILE.

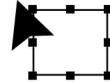
HOLD [SHIFT] TO CREATE  
A BOX WHILE DRAGGING  
THE MOUSE, THE IMAGE  
WILL AUTOMATICALLY FIT  
IN THE BOX.

[V]



WITH V YOU CAN RESIZE  
THE BLUE BOX [CONTAIN-  
ER] OR THE ORANGE BOX  
[CONTENT] AS SEPARATE  
ITEMS.

[E]



WITH E YOU CAN RESIZE  
BOTH BOXES AT ONCE.

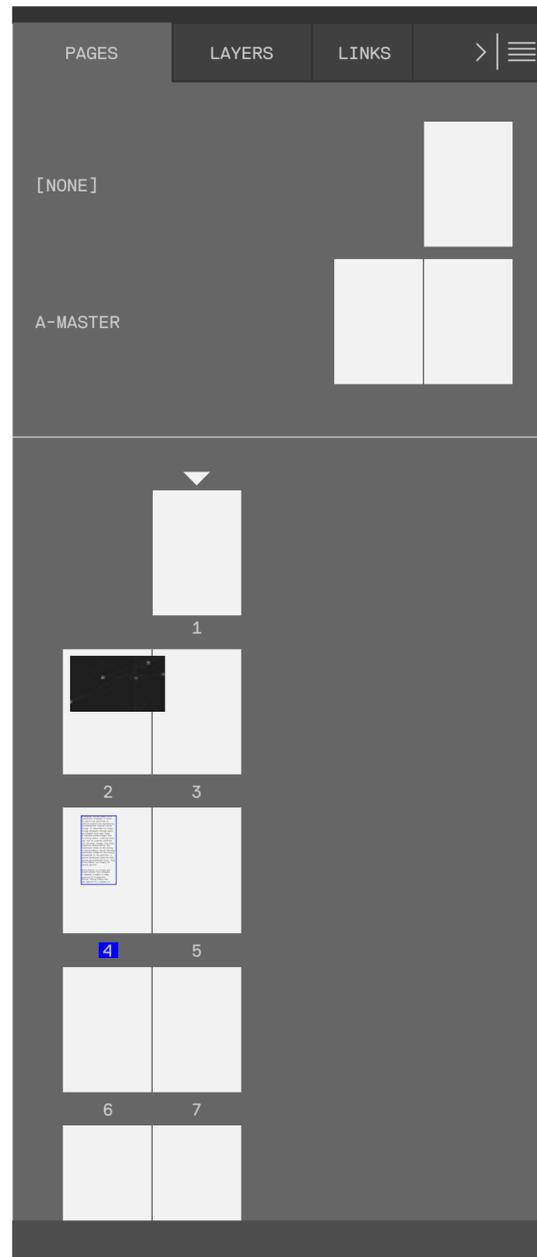
[SHIFT]

WITH SHIFT YOU RESIZE  
ANY OBJECT AS YOU  
MAINTAIN THE RIGHT  
PROPORTIONS.

[ALT]

WITH ALT YOU CAN  
QUICKLY DUPLICATE  
OBJECTS.

# Placing images in InDesign



In physics, string theory is a theoretical framework in which the point-like particles of particle physics are replaced by one-dimensional objects called strings. It describes how these strings propagate through space and interact with each other. On distance scales larger than the string scale, a string looks just like an ordinary particle, with its mass, charge, and other properties determined by the vibrational state of the string. In string theory, one of the many vibrational states of the string corresponds to the graviton, a quantum mechanical particle that carries gravitational force. Thus string theory is a theory of quantum gravity.

String theory is a broad and varied subject that attempts to address a number of deep questions of fundamental physics. String theory has been applied to a variety of problems in black hole physics, early universe cosmology.

TEXT CAN BE PLACED IN INDESIGN BY CLICKING [T]. IF YOU CLICK INSIDE THE BOX WITH [T], AND THEN PRESS CMD+[A] TO SELECT ALL OF THE TEXT.

IF YOU HAVE **OVERSET** TEXT YOU CAN EITHER EXPAND THE BOX (WITH V), OR CLICK ON THE RED PLUS SIGN TO THEN REDRAW A TEXT BOX OF YOUR OWN.

# Paragraph Styles

The image shows the Adobe InDesign interface with a focus on paragraph styles. On the left, the 'Paragraph Styles' panel is open, displaying a list of styles: '[BASIC PARAGAPH] +', '[BASIC PARAGAPH] +', 'UNDERLINED PARAGRAPH 01', and 'ANOTHER PARAGRAPH STYLE'. A green circle labeled '[1]' highlights the 'New Paragraph Style' icon (a document with a plus sign) at the bottom of the panel. A green arrow points from this icon to a text box in the main workspace. The text box contains a paragraph of text about string theory, with a red selection box around it. A green circle labeled '[2]' highlights the 'Apply Paragraph Style' icon (a document with a checkmark) at the bottom of the panel. A green arrow points from this icon to the same text box. On the right, a larger text box contains two paragraphs of text, demonstrating the application of paragraph styles. The top paragraph is in a monospaced font, and the bottom paragraph is in a serif font. A green arrow points from the text box on the left to the top paragraph on the right.

# Create shapes and boxes

---

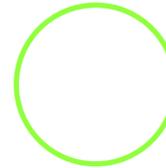
## [M]

**M** IS THE RECTANGULAR  
SHAPE TOOL. IT CREATES  
RECTANGLES.  
IF YOU HOLD **SHIFT** YOU  
CREATE SQUARES.



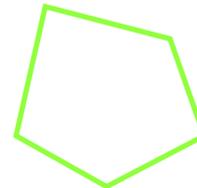
## [L]

**L** IS THE ELLIPTICAL  
SHAPE TOOL. IT CREATES  
OVALS.  
IF YOU HOLD **SHIFT** YOU  
CREATE CIRCLES.



## [P]

**P** IS THE PEN TOOL. YOU  
CAN USE IT TO CRE-  
ATE ANY SHAPE OF YOUR  
CHOICE.



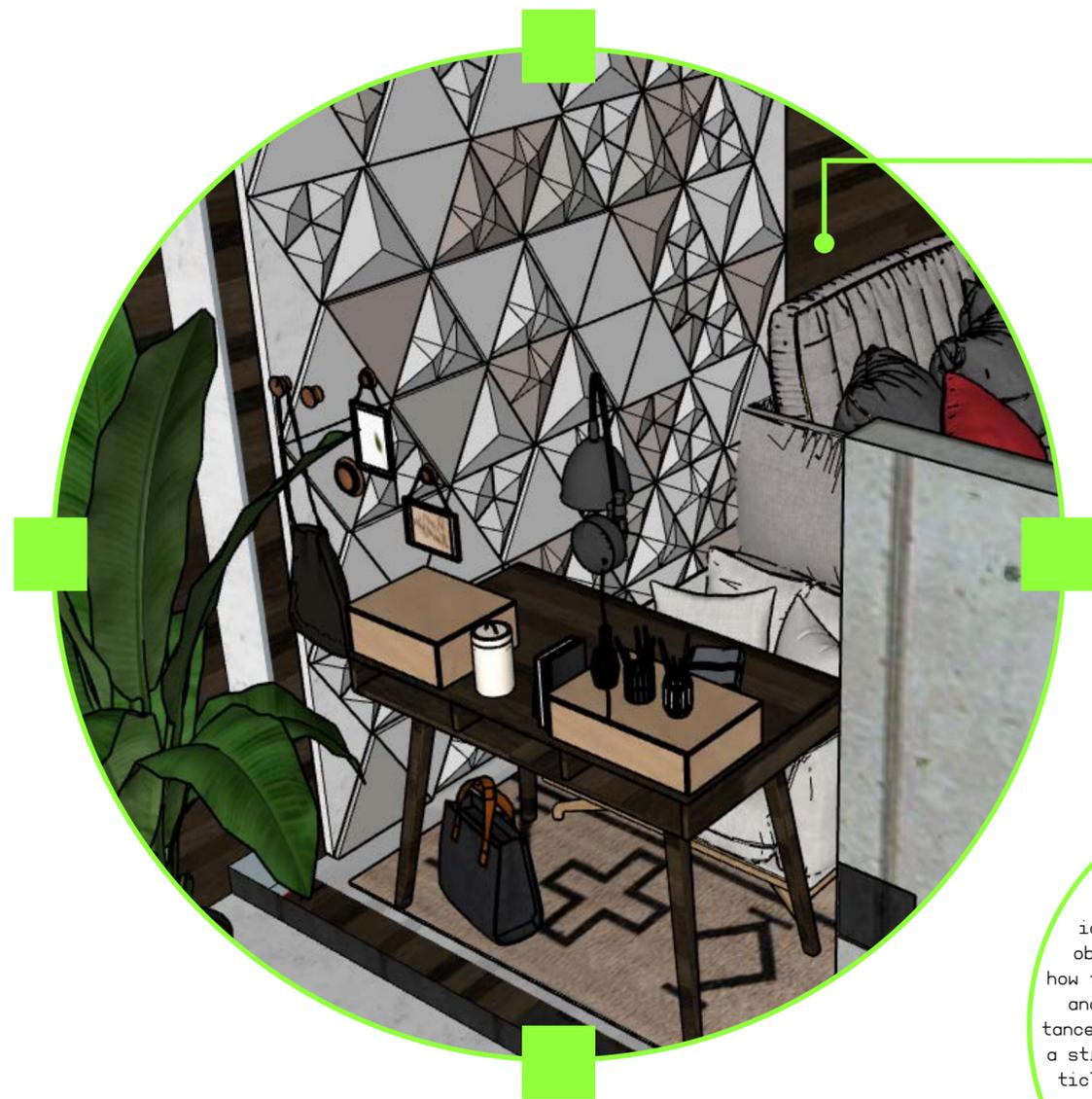
## [N]

**N** IS THE PENCIL TOOL.  
YOU CAN USE IT TO CRE-  
ATE ANY SHAPE OF YOUR  
CHOICE, WHILE FREE  
HAND DRAWING.



# Use boxes for images and text

---

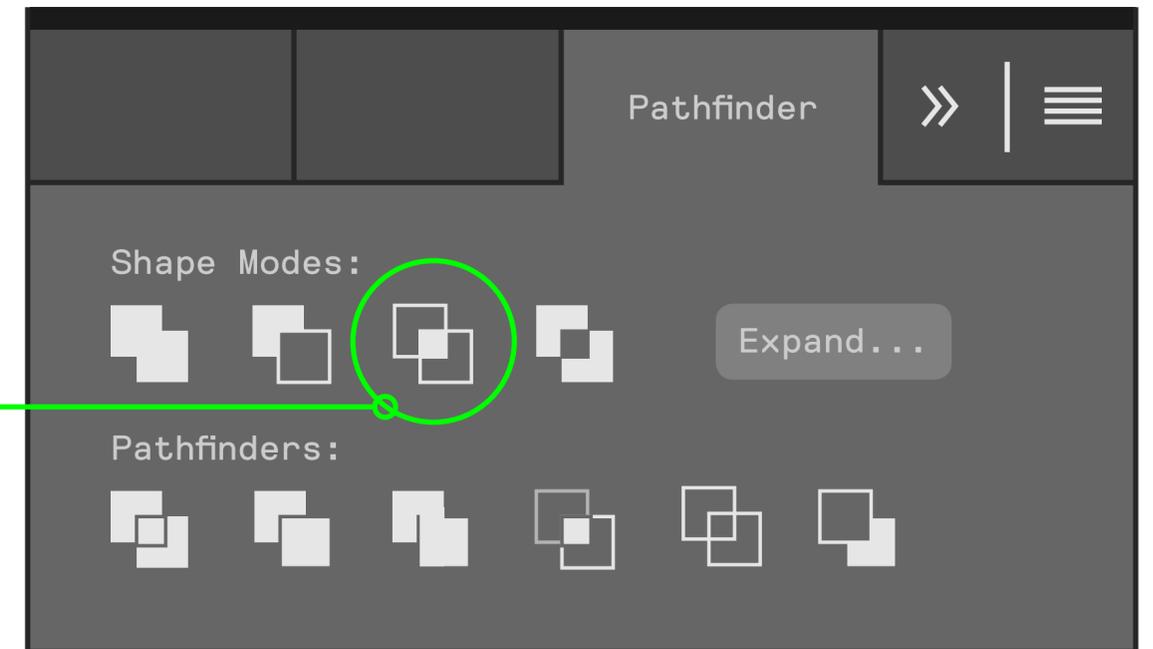
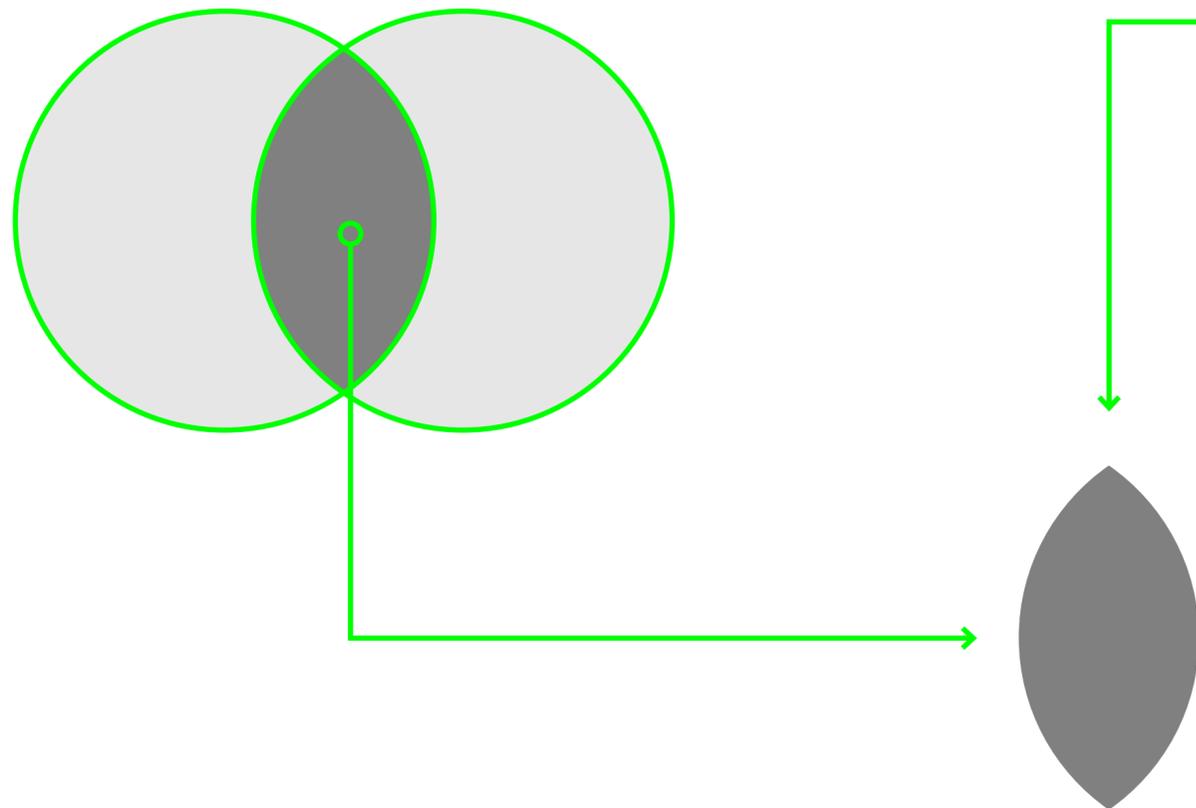


YOU CAN CREATE ANY SHAPE YOU WANT IN INDESIGN BY USING DIFFERENT TOOLS.

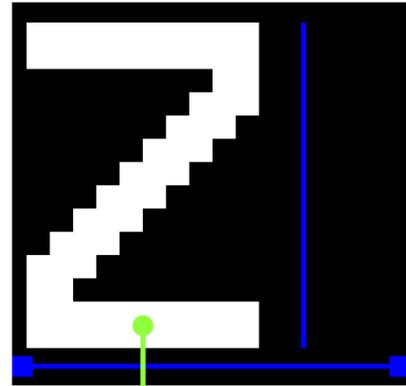
ALL SHAPES CAN BE USED AS FRAMES FOR IMAGES OR TEXT.

In physics, string theory is a theoretical framework in which the point-like particles of particle physics are replaced by one-dimensional objects called strings. It describes how these strings propagate through space and interact with each other. On distance scales larger than the string scale, a string looks just like an ordinary particle, with its mass, charge, and other properties determined by the vibrational state of the string. In string theory, one of the many vibrational states of the string corresponds to the graviton, a quantum mechanical parti-

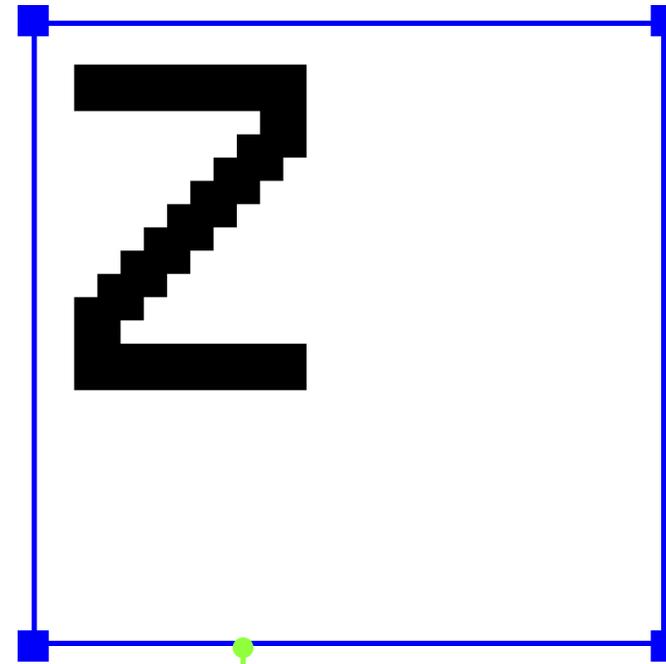
# Pathfinder |



# Place images within text



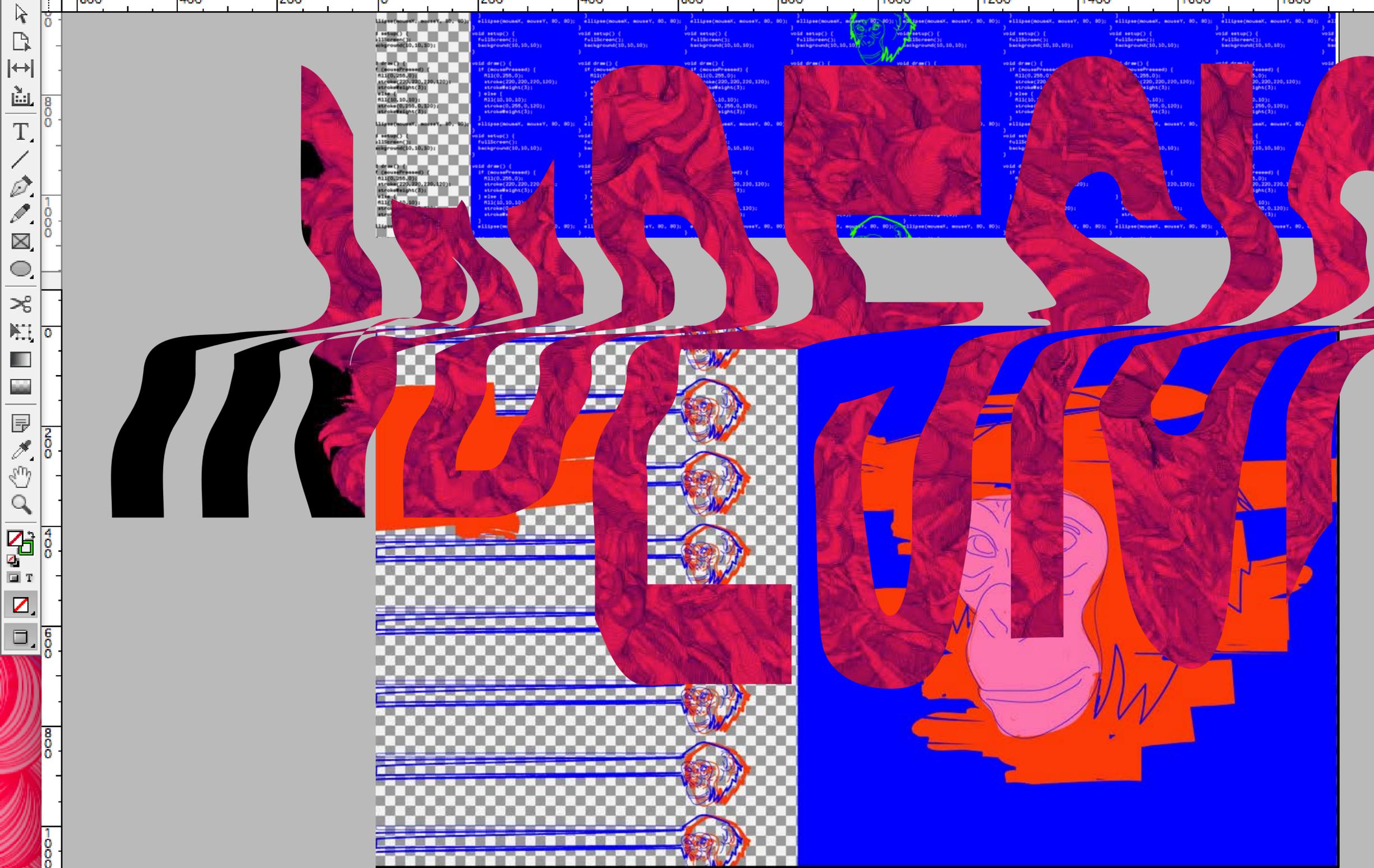
[1] FIRST, TYPE IN THE TEXT BOX. MAKE SURE TO EDIT YOUR TEXT IN HERE BEFORE MOVING ON TO THE SECOND STEP.



[2] SECONDLY, YOU WANT TO "OPEN" YOUR TEXT. MAKE SURE YOU ARE SELECTED ON THE TEXT BOX AND NOT THE TEXT ITSELF. THEN, PRESS: CMD+SHIFT+O.



[3] PRESS CMD+D TO PLACE ANY IMAGE YOU WANT INSIDE.



Pagine Livelli Collegamenti

[Nessuna] A-Master

Elaborazione traccati

A Carattere Paragrafo Glifi Stili di carattere Stili di paragrafo

Page navigation and styling panels including page numbers and styles.